

At PLAY-HOUSE PRICES, during LENT.
 Theatre-Royal, in Covent Garden,
 This present WEDNESDAY, MARCH 26, 1794, A
Third GRAND SELECTION
 Of SACRED MUSIC,
 From the Works of HANDEL,
 In which will be introduced (for the Last Time) the Favorite CANTATA of
MAD BESS,

By MADAME M A R A.

PART I.	PART II.	PART III.
<i>EVERYURE, Berenice.</i>	<i>FOURTH ORGAN CONCERTO.</i>	<i>FIFTH GRAND CONCERTO.</i>
SONG—"Come ever smiling." (<i>Judas Macchab.</i>)	DUET—"Together let us range" (<i>Dr. Boyce.</i>)	SONG—"O liberty." (<i>Judas Macc.</i>)
SONG—"Tears such as tender." (<i>Deborah.</i>)	AIR—"The trumpet's loud." (<i>Dryden's Ode.</i>)	SONG—"Let the bright." (<i>Samson.</i>)
CHORUS—"For unto us a child" (<i>Messiah.</i>)	CHORUS—"The double beat." (<i>Dryden's Ode.</i>)	CHO—"Awake the trumpets." (<i>Samson.</i>)
SONG—"Grateful hearts" <i>Nabal.</i>	SONG—"He was eyes." <i>Omnip.</i>	AIR—"O beauteous Queen." (<i>Esther.</i>)
REC—"Sweep the strings" <i>Solom.</i>	CHORUS—"He led them thro'." (<i>Israel in Egypt.</i>)	(By Desire) MAD BESS,
AIR and CHORUS—"Music spread thy Voice." (<i>Solomon.</i>)	AIR—"Ye sons of Israel."	By Madame MARA, Purcell.
SONG—"Every day will I" (<i>Antems.</i>)	CHORUS—"Weep, Israel weep" (<i>Samson.</i>)	SONG—"How willing." <i>Samson.</i>
RECIT—"For joys so vast."	DUET—"Go baffled coward." (<i>Samson.</i>)	REC—"But bright Cecilia."
SONG—"Happy they." (<i>Jeph.</i>)	<i>Hallelujah Chorus—"For the Lord"</i> (<i>Messiah.</i>)	SONG & CHORUS—"As from"
CHORUS—"From the censer." (<i>Solomon.</i>)		GRAND CHORUS—"The dead shall live." - (<i>Dryden's Ode.</i>)

A CONCERTO on the ORGAN, by Mr. J. ASHLEY.
 To conclude with "God Save Great George Our King," Verse and Chorus.
 And "RULE BRITANNIA."

PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,
 Mrs. STUART, Master HUMMELL, Miss BRUMAN,
 And Miss P A R K E,
 Mr. I N C L E D O N,
 Mr. FLORIO, Mr. LINTON, Mr. HILL, (from Winchester)
 And Mr. BARTLEMAN.

Leader of the Band, Mr. G. ASHLEY.

The Organ by Mr. J. ASHLEY. Principal Violoncello, Mr. C. ASHLEY.

Double Drums, Mr. R. ASHLEY. Trumpets, Mess. Sarjant, Cantelo, and Purney.

Among other Principal Instrumental Performers are—Messrs. Foster, Mahon, Bridgetower, Taylor, Boyce, Flack, Lavenue, John Sharp, Simpson, Gwillam, Monro, Michael Sharp, Wood, Warren, Wm. Sharp, Cobham, Cornish, Jenkinson, F. Sharp, Shutze, Lord, Woodham, Jos. Sharp, Franks, &c.—With a complete set of CHORUS SINGERS.

The Whole under the Direction of Mr. ASHLEY.

Boxes 6s.—Pit 3s. 6d.—Gallery 2s.—Upper Gallery 1s.—No Money to be Returned:
 Books of the Performance, price SIXPENCE each, may be had at the Theatre. The Director's Books
 have these Words at the bottom of each Title-Page:

"Printed by H. MACLEISH, RECORDER-OFFICE, Duke's-Court, Drury-Lane."

AT RAY-HOUSE PRICES, during LENT.

THE GREAT SELECTION
OF SACRED MUSIC

THE PRICES, in Covent Garden
M. A. R. A.

THE PRICES, in Covent Garden
M. A. R. A.

THE PRICES, in Covent Garden
M. A. R. A.

THE PRICES, in Covent Garden
M. A. R. A.

THE PRICES, in Covent Garden
M. A. R. A.

THE PRICES, in Covent Garden
M. A. R. A.

THE PRICES, in Covent Garden
M. A. R. A.

THE PRICES, in Covent Garden
M. A. R. A.